

Cover Sheet: Request 14125

EDG 2xxx Critical Issues in Education

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Alyson Adams adamsa@coe.ufl.edu
Created	8/12/2019 3:10:30 PM
Updated	12/11/2019 2:52:40 PM
Description of request	This course is the introductory seminar for Education Sciences major. It is presently being offered under a special topics number to on-campus majors and UF Online majors.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	COE - School of Teaching and Learning 011805000	Ester De Jong		9/19/2019
No document changes					
College	Approved	COE - College of Education	Nancy Waldron		12/11/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/11/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 14125

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Submitter: Nancy Waldron waldron@coe.ufl.edu

Created: 12/11/2019 2:52:21 PM

Form version: 4

Responses

Recommended Prefix EDG

Course Level 2

Number xxx

Category of Instruction Introductory

Lab Code None

Course Title Critical Issues in Education

Transcript Title Critical Issues in Ed

Degree Type Baccalaureate

Delivery Method(s) On-Campus, UF Online - Please attach a letter of support from the Director of the UF Online program, Online

Co-Listing No

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic? No

Repeatable Credit? No

Amount of Credit 1

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 1

Course Description Explores the broad field of education in a variety of traditional and nontraditional contexts. Introduces enduring issues in educational systems in the US and examines organizations and career fields focused on addressing these issues.

Prerequisites none

Co-requisites none

Rationale and Placement in Curriculum This is a required course in the Bachelor of Arts in Education Sciences major, and is also open to anyone interested in education-related careers or fields. It is designed to be taken as one of the first courses in the program so that students get a broad understanding of educational issues and organizations that address those issues.

Course Objectives

- Students will be able to identify two enduring issues in education systems in the US and outline major areas of contention in these complex problems. (Measured by discussion and participation in class)

- Students will investigate and then present an overview of one educational organizational (defined broadly) that is focused on addressing educational issues or training dilemmas. (Measured by presentation/project)

- Students will effectively communicate important aspects of their selected organization, including available data and stated impact. (Measured by Infographic assignment)

- Students will outline their career intentions and create a professional plan to achieve their goals. (measured by Professional Goal Statement)

Course Textbook(s) and/or Other Assigned Reading Nelson, J., Palonsky, S., & McCarthy, M. (2017). Critical Issues in Education: Dialogues and Dialectics (8th Edition) - Chapter 2 Family Choice in Education

Current news articles, reports, and policy analyses on issues discussed in class, freely available

online, such as:

* Bifulco (2019). NEPC Review - Student Achievement in Florida's Charter Schools (a critique). National Education Policy Center.

* Florida Dept of Education (2019). Student Achievement in Florida's Charter Schools.

Weekly Schedule of Topics This 1-credit course is an introductory course in the BAES Major, and has 3 main goals: 1) to introduce students to the broad field of education; 2) to introduce students to educational issues that are complex and challenging; and 3) to introduce students to various educational organizations that address those educational issues. Since this is a 1-credit class, some topics extend over several weeks to ensure adequate coverage. We do not see overlap with existing UF courses.

Course Schedule

Week 1 Starting with Why (organizational vision)

Week 2 Waiting for Superman (documentary on challenges of the US public school system)

Week 3 Discussion and Pushback on the documentary

Week 4 Exploration and Selection of Educational Organization for Project

Week 5 InfoGraphics to Convey Organization Impact

Week 6 Issue Exploration: School Choice (FOR choice)

Week 7 Issue Exploration: School Choice (AGAINST choice)

Week 8 Issue Exploration: Florida Vouchers and School Choice

Week 9 Education Guest Speaker(s) related to career exploration, research, and College of Education opportunities

Week 10 Education Guest Speaker(s) - continued

Week 11 Education Guest Speaker(s) - continued

Week 12 Presentation Preparation Week and individual support

Week 13 Student Presentations on Educational Organizations

Week 14 Student Presentations (continued)

Week 15 Student Presentations (continued) and career/degree planning

Links and Policies COURSE & UNIVERSITY POLICIES

Participation and Class Expectations:

It is expected that you will NOT use ear buds or cell phones (texting) during class. The use of these devices will have a negative impact on your participation grade for the course. You may use laptops or tablets for note-taking only unless the privilege is abused. It is also expected that you participate actively in class and online activities as this is a discussion-based class, not a lecture-based class. You will take notes on both guest speaker presentations and project presentations by your peers. Notes will be turned in at two points in the semester.

Final Grade Determination: The purpose of this course is to learn – not just to “work for a grade.” Merely completing the work does not constitute an A grade. Instead, the final determination of a course grade relies primarily on the quality of work presented for the various assignments. Please note that to receive full credit, all work must be submitted on time. Grades will not be rounded up. For more information on UF grading policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Percent Grade

93.0 – 100	A
90.0 – 92.9	A-
87.0 – 89.9	B+
83.0 – 86.9	B
80.0 – 82.9	B-
77.0 – 79.9	C+
73.0 – 76.9	C
70.0 – 72.9	C-
67.0 – 69.9	D+
60.0 – 66.9	D
0 – 59.9	E

Incomplete Grades

An incomplete grade is described in the Undergraduate Catalog. It is the instructor's discretion as to

what extenuating circumstances warrant adequate excuse for not completing required course work. You cannot receive an Incomplete without a plan in place with deadlines for missing work. I rarely allow incomplete grades so do not plan to get that option approved unless it is a very serious circumstance.

Attendance (Expected): There is a strong emphasis in this course on class discussions that will be informed by the readings. There are also presentations by guests and other students that cannot be made up if missed. Regular attendance is essential, and is tracked in Canvas weekly. Should you need to miss class for any reason, please let the instructor know prior to the session (via email). You are responsible for making-up all work missed during your absence. You can make up an excused absence by completing the regular work and a make-up assignment (see below in syllabus for further details) and handing it in no later than 1 week after your absence. Please make sure you have a fellow student take notes for you if you miss a class. Your assignment grade will be lowered by 10% if you do not complete a make-up assignment on time. Excused absences must be consistent with university policies and require appropriate documentation. Additional information on UF policies can be found here: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Make-Up Assignment for an EXCUSED absence: You can make up each excused absence by

1. Completing all in-class work and homework assigned on the day you missed. In addition write a brief summary of the activities we did the day you missed class. You are responsible for making-up all work missed during your absence. Please make sure you have a fellow student take notes for you should you miss a class. Use your classmate's notes to write your summary.
2. Article Submission: You will need to find and read a published article or news item relevant to any topic we've discussed in class. Please submit by email no later than one week after the absence you are making up. Late make-up assignments will NOT be accepted.

NOTE: there are no make-up assignments for unexcused absences. You will receive a zero for the day, and for any assignments you missed.

Course Accessibility

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It's important for students to share their accommodation letter with their instructor and discuss their access needs as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>. Per UF policy, we are not allowed to collect formal evaluations for classes with fewer than 10 students due to confidentiality issues.

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:
<http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.

Grading Scheme Evaluation of Grades

Assignment & Percentage of Final Grade

Homework/Readings and Participation - 20%
Organization Presentation - 40%
InfoGraphic for Organization - 15%
Notes on Guest Speakers and Presentations - 15%
Professional Goal Statement - 10%
Total 100%

Homework/Readings and Participation (20%)

- Readings: Each week you should come to class having read (or watched) whatever has been assigned.
- Homework: There may be a short homework assignment on occasion - to be posted online.
- Participation: This course is dependent upon your active participation both in class and online. Two participation grades given per semester, based on daily preparation and homework completion.
- Attendance: You must attend class or follow the procedures below for excused absences. Attendance is marked each week.

Organization Presentation (40%)

- You will choose an educational organization for your project, either from a list I will provide, or of your own choosing with instructor approval. You will explore the purpose, mission/vision, and activities of this organization, along with possible opportunities for internships/volunteer experiences. You will interview a member of the organization, either by phone, in person, or via email, and include information from this interview in your presentation. Your presentation can be powerpoint, prezi, or another format with approval, to be uploaded in the canvas shell. You will have 10-12 minutes to share your presentation during one of the final weeks of class. Graded by rubric (available in canvas).

InfoGraphic (15%)

- You will create an InfoGraphic for the educational organization you selected for your project that communicates the essential aspects of the organization, including data, stakeholders affected, and impact (if possible). Graded by rubric (available in canvas).

Notes on Guest Speakers and Presentations (15%)

- You will take notes during all the guest speaker and student project presentations, and turn them in online, according to the due dates posted. Graded by rubric (available in canvas).

Professional Goal Statement (10%)

- The final assignment in the class will be to submit a one page professional goal statement outlining the professional areas of this BAES major that interest you and the steps you'd like to take during this program to achieve your career goals. Graded by rubric (available in canvas).

Instructor(s) Alyson Adams